ELH

CONTENTS

"In My Selfe the Smart I Try": Female Promiscuity in *Astrophil and Stella* 1
MELISSA E. SANCHEZ

Faustus, Confession, and the Sins of Omission 29
JOHN PARKER

Community, Credit, and the Prodigal Husband on the Early Modern Stage 61
JENNIFER PANEK

Studies in Uniquity: Horace Walpole's Singular Collection 93
JAMES D. LILLEY

Psyche: Mirror and Mind in *Vanity Fair* 125
HEATHER BRINK-ROBY

"Things That Are Outside of Ourselves": Ethnology, Colonialism, and the Ontological Critique of Capitalism in Matthew Arnold's Criticism 149
T. J. BOYNTON

Emotional Insanity, Cynical Reason, and *The Gilded Age* 173
NATHAN WOLFF

Virgilian Chesnutt: Eclogues of Slavery and Georgics of Reconstruction in the *Conjure Tales* 199
SARAH WAGNER-MCCOY

An Honest Decade: William Empson and the Ambiguities of Writing in the 1930s 221
BENJAMIN KOHLMANN

"Swastika arms of passage leading to nothing": Late Modernism and the "New" Britain 251
ASHLEY MAHER

Lighting Out for the Global Territory: Postwar Revisions of Cultural Anthropology and Jewish American Identity in Bellow's *Henderson the Rain King* 287
ERIC STRAND

EDITOR'S NOTE

SELECTED ESSAYS FROM THE ENGLISH INSTITUTE (2011)
GUEST EDITED BY JOSEPH R. SLAUGHTER

Only Reading: An Introduction 317
JOSEPH R. SLAUGHTER

Philology, Literature, Style 323
FRANCES FERGUSON

Postures and Places: The Child Reader in Nineteenth-Century U.S. Popular Print 343
PATRICIA CRAIN

Reading's Refrain: From Bibliography to Topology 373
ANDREW PIPER

The Art of Rereading 401
CHRISTOPHER CANNON

The Deed of Reading: Toni Morrison and the Sculpted Book 427
GARRETT STEWART

False Gifts/Exotic Fictions: Epistemologies of Sovereignty and Assent in Aphra Behn's *Oroonoko* 455
CATHERINE MOLINEUX

Schoolhouse Follies: *Tristram Shandy* and the Male Reader's Tutelage 489
JESSICA MATUOZZI

The Self-Made Son: Social Competition and the Vanishing Mother in Franklin's *Autobiography* 519
MATTHEW GARRETT

"Searching after the Splendid Nothing": Gothic Epistemology and the Rise of Fictionality 543
KATHERINE DING

The Romantic Political Economy of Reading: Or, Why Wordsworth Thought Adam Smith was the Worst Critic Ever 575
THOMAS H. FORD

Negative Eroticism: Lyric Performativity and the Sexual Subject in Oscar Wilde's "The Portrait of Mr. W. H." 597
DUSTIN FRIEDMAN

Reforming the Mystical Body: From Mass to Martyr in John Foxe's *Acts and Monuments* 627
JENNIFER R. RUST

The Mirror and the Feather: Tragedy and Animal Voice in *King Lear* 661
MICHAEL C. CLODY

Love Against Substitution: John Milton, Aphra Behn, and the Political Theology of Conjugal Narratives 681
ERIC B. SONG

Ossian's Folk Psychology 715
JOHN SAVARESE

The Fate of Style in an Age of Intellectual Property 747
TREVOR ROSS

Paper Routes: *Bleak House*, Rubbish Theory, and the Character Economy of Realism 783
PATRICK CHAPPELL

The Comparative History of *A Tale of Two Cities* 811
DEVIN GRIFFITHS

Feeling Real in *Middlemarch* 839
SUMMER J. STAR

Ruiz de Burton, Railroads, Reconstruction 871
BROOK THOMAS

History After Waterloo: Margaret Oliphant Reads Walter Scott 897
ELSIE MICHIE

An Integrative Vernacular: Ellison, Dante, and Social Cohesion in the Post-Civil Rights Era 917
RICHARD PURCELL

The Kindest Cut: Circumcision and Queer Kinship in *The Merchant of Venice* 945
AMY GREENSTADT

Embodied Resonances: Early Modern Science and Tropologies of Connection in Donne's *Anniversaries* 981
ELIZABETH D. HARVEY AND TIMOTHY M. HARRISON

Brain-ache: Anne Bradstreet on Sensing 1009
BRANKA ARSIĆ

Equiano's Trifles 1045
JOHN BUGG

Sense and Sensibility and Suffering; or, Wittgenstein's Marianne? 1067
ERIC LINDSTROM

Representative Government: The "Problem Play," Quotidian Culture, and the Making of Social Liberalism 1093
MICHAEL MEEUWIS

Because I Do: Trollope, Tautology, and Desire 1121
DANIEL WRIGHT

Tortured Sympathies: Victorian Literature and the Ticking Time-Bomb Scenario 1145
RACHEL ABLOW

Miscegenetic Melville: Race and Reconstruction in *Clarel* 1173
ZACH HUTCHINS

Hamlin Garland's "Modernism" 1205
CHRISTINE HOLBO

Fish, Crystal, and Loop: Dreiser's Histories in the "Trilogy of Desire" 1237
T. AUSTIN GRAHAM

STATEMENT OF OWNERSHIP,
MANAGEMENT, AND CIRCULATION, 10/1/13

Title: *ELH*. Pub. No. 0013-8304. Frequency: Quarterly. Four issues published annually. Subscription price: $210.00 institutions, $45.00 individuals. Location of office of publication: The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218. Headquarters of publisher: Same. Publisher: The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218. Editor: Jonathan Kramnick, Johns Hopkins University, English Dept., 146 Gilman Hall, Baltimore, MD 21218. Owner: The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218. The purpose, function, and nonprofit status of this organization and the exempt status for Federal Income tax purposes have not changed during the preceding 12 months.

Extent and nature of circulation	Av. no. copies each issue preceding 12 months	Actual no. copies single issue pub. nearest to filing date
A. Total no. copies printed	882	891
B. Paid circulation, mail subscriptions	417	413
C. Total paid distribution	597	593
D. Free distribution	51	51
F. Total distribution	648	644
G. Copies not distributed	234	247
H. Total	882	891

I certify that the statements made by me above are correct and complete. William M. Breichner, Journals Publisher.